

(選自電影「西城故事」)
西城故事混成曲
West Side Story Selection

Music by LEONARD BERNSTEIN

Broadly

This section starts with a piano introduction in F major. The melody begins on the second measure with a G7 chord. The piano part consists of eighth-note chords. The vocal line features eighth-note patterns.

Bright Waltz

The section begins with a piano introduction in A minor. The vocal line starts with a melodic line over a piano accompaniment. The piano part includes eighth-note chords and some sixteenth-note patterns. The vocal line has eighth-note patterns.

"I FEEL PRETTY"

This section starts with a piano introduction in F major. The vocal line begins with a melodic line over a piano accompaniment. The piano part includes eighth-note chords and some sixteenth-note patterns. The vocal line has eighth-note patterns.

The final section starts with a piano introduction in Gm7. The vocal line begins with a melodic line over a piano accompaniment. The piano part includes eighth-note chords and some sixteenth-note patterns. The vocal line has eighth-note patterns.

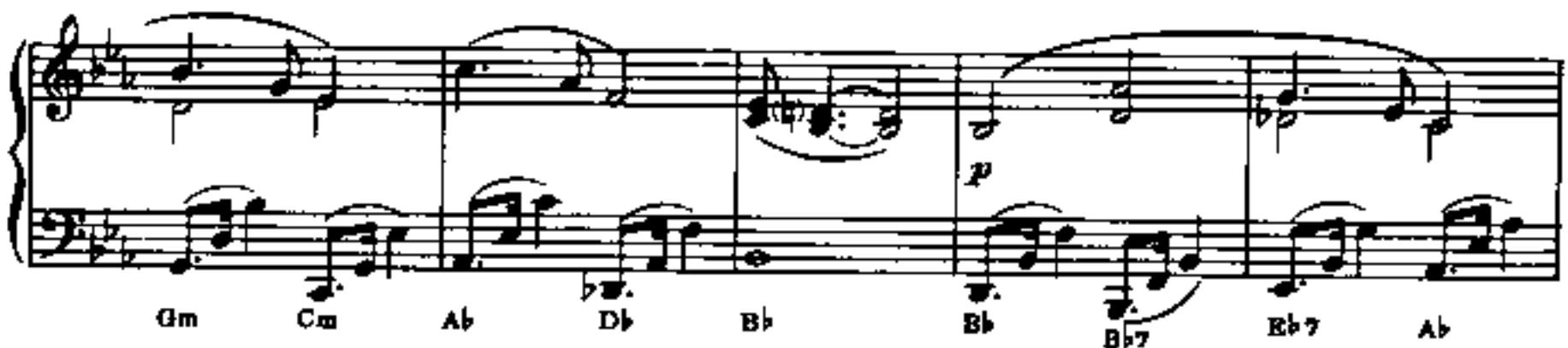
f sub.

The final section continues with a piano introduction in F major. The vocal line begins with a melodic line over a piano accompaniment. The piano part includes eighth-note chords and some sixteenth-note patterns. The vocal line has eighth-note patterns.

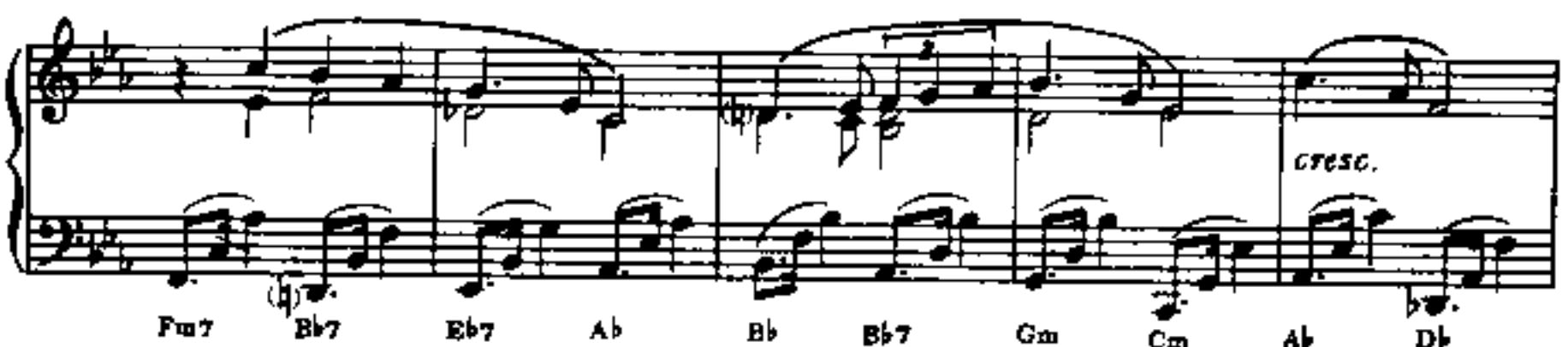


p

B♭ B♭₇ E♭₇ A♭ Fm₇ (D) B♭₇ E♭₇ A♭ B♭ B♭₇



Gm Cm A♭ D♭ B♭ B♭ B♭₇ E♭₇ A♭

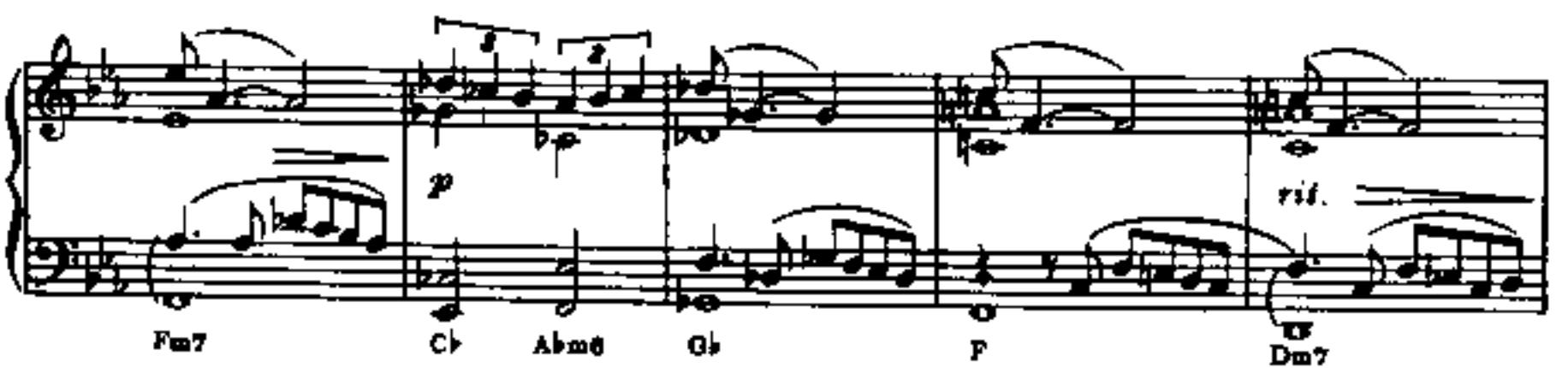


Fm₇ B♭₇ E♭₇ A♭ B♭ B♭₇ Gm Cm A♭ D♭

CRESO.



B♭_m G♭ C♭ A♭_m B♭_m



Fm₇ C♭ A♭_m G♭ F Dm₇

p

rif.

Musical score page 1, measures 1-7. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time. The vocal line starts with eighth-note patterns and moves to quarter notes. The piano accompaniment provides harmonic support with chords. The vocal line ends with a melodic line.

B_b F B_b C₇ F D_m A_m E_b

Musical score page 1, measures 8-14. The vocal line continues with eighth-note patterns. The piano accompaniment includes dynamic markings: *cresc.*, *f*, and *p*. The vocal line ends with a melodic line.

B_b F B_b C E_b F G_m D_m

Musical score page 1, measures 15-21. The vocal line begins with eighth-note patterns. The piano accompaniment includes dynamic markings: *pp*, *p*, and *p*. The vocal line ends with a melodic line.

G_m E_b A_b G_m C₇ C₇ F B_b B_b F

"AMERICA"

Moderately bright

Musical score page 2, measures 1-7. The vocal line consists of eighth-note patterns. The piano accompaniment includes dynamic markings: *f*, *p*, and *mp* *lightly*. The vocal line ends with a melodic line.

G A A A A A A C

Musical score page 2, measures 8-14. The vocal line consists of eighth-note patterns. The piano accompaniment includes dynamic markings: *f*, *C*, and *p*. The vocal line ends with a melodic line.

F C G C_{m7} B_b

Musical score page 2, measures 15-21. The vocal line consists of eighth-note patterns. The piano accompaniment includes dynamic markings: *f*, *p*, and *f*. The vocal line ends with a melodic line.

Sheet music for piano, two staves. Top staff: Treble clef, 2/4 time, dynamic *p marc.*. Bottom staff: Bass clef. Chords: Am7, A9, A7, A13, D, D. Measure 11.

Sheet music for piano, two staves. Top staff: Treble clef, 2/4 time, dynamic *dim. -> pp*. Bottom staff: Bass clef. Dynamic *sempre dim. pp*. Measure 12.

Sheet music for piano, two staves. Top staff: Treble clef, 2/4 time. Bottom staff: Bass clef. Dynamic *fade out*. Chords: D, Em, D, D, C, D7. Measure 13.

Sheet music for piano, two staves. Top staff: Treble clef, 2/4 time, dynamic *p*. Bottom staff: Bass clef, dynamic *vall.* Chords: G, Fdim, Bbm7, C+9, C+7. Measure 14.

"ONE HAND, ONE HEART"

Slowly

Sheet music for piano, two staves. Top staff: Treble clef, 2/4 time, dynamic *mp*. Bottom staff: Bass clef. Chords: F, Bb, C, F, Dm, Am, E, Bb. Measure 15.

Sheet music for piano, two staves. Top staff: Treble clef, 2/4 time, dynamic *cresc.* Bottom staff: Bass clef. Chords: F, Bb, C, Bb, Eb, Ab, Gm, C, C+, F. Measure 16.



1

p

C D C Am₆ C D₇ C

2

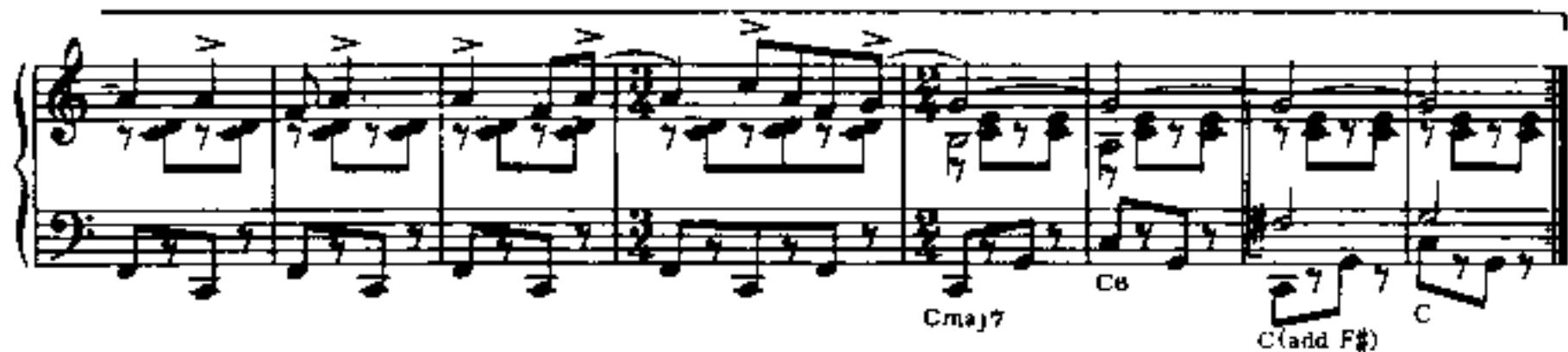


cresc.

Am₆ C B_b D₇ C₇ F₆

3

4



C₇ C₆ C₇ C₆ C₇ C₆

Cmaj₇ C₆ C (add F#)

5



G₆ E_m₆ G₆

6

Warmly



dim.

E_m₆ Dmaj₇ D₆_b D₇ D₆_b Amaj₇ Am₇

7



A₉ Amaj₇ Am₇ D₆ Bbm₇ D₆ Amaj₇

8



Musical score page 1. The top system shows a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes. Chords labeled are B_b, C_b, B_b, and C_m.



Continuation of the musical score. The treble clef staff continues with eighth-note patterns. Chords labeled are C_{m7}, C_{m6}, D, and D₉.



Continuation of the musical score. The treble clef staff continues with eighth-note patterns. Chords labeled are B_b, C_{m6}, E_b, and C_{m6}.



Continuation of the musical score. The treble clef staff continues with eighth-note patterns. Chords labeled are B_b_m, B_b_{m6}, A, A₉, A₇₋₅, and G.



Continuation of the musical score. The treble clef staff continues with eighth-note patterns. Chords labeled are A₉, G, E₉_{m7}, and B_m.



Continuation of the musical score. The treble clef staff continues with eighth-note patterns. Chords labeled are A_{m2}, E_{m7}, D_{m9}, and G₉. The instruction "roll." is written above the staff.

Am

Bm

pp

tenderly

rall. e dim.

Em

Gm

D

B_b9

Fm
(sus.G)

Moderate Beguine tempo

pp

ppp

mp

C

G

D7

G

D7

"TO-NIGHT"
warmly

mp

G

A9

G

A9

G

Em7

F#m

F9

Top Staff:
 Dynamics: *p*
 Key Changes: C+, F, C+, F, C+, F, C+

Top Staff:
 Chords: F, Gm7, C7, Gm7, C7, Dm, Dm7, Gm7, C7

Top Staff:
 Chords: F, Ab, D69, *rit.*, G7

"MARIA"
Moderately (warmly)

Top Staff:
 Dynamics: *mf*
 Key Changes: C, Gmaj7, C, G

Top Staff:
 Chords: Dm7, Gmaj7, C, Gmaj7

F C+ F C+ F Gm7 C7

Dm Gm7 C C7 F Eb C

F F7 Bb F7 Bb F7

Bb F Am E7

Am Fm6 Gm6 Gm7 C9

pp a tempo

B_b B_b 7 E_b 7 A_b F_{#m} 7 B_b 7 E_b A_b B_b B_b 7

Gm Cm Ab Db Bbm Gb Cb Abm

"TO-NIGHT" (Reprise)
Broadly

Eb poco accel. f mf C#m Eb C#m

Db Bbm6 A f mf A2b6 G

A7 G Em Bm Am7 Am7 (sus D) G9